

١٠٠

第

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in black ink on aged paper, with some words highlighted in red ink.

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः

4

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The page is numbered '4' in the top right corner.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink, with several lines featuring red ink for emphasis or correction. The script is dense and flowing, with many loops and flourishes. The text is enclosed in a red rectangular border.

[illegible]

集

Handwritten text in Arabic script, likely from a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of medieval Islamic calligraphy.

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

五

A sample of handwritten Mongolian script in a cursive style, featuring several lines of text with red ink used for emphasis or headings.

Handwritten text in Arabic script, likely from a manuscript. The text is written in black ink on aged paper, with several words or phrases highlighted in red ink.

生

[illegible]

聖

是年九月
 日十月
 日十一月
 日十二月
 日正月
 日二月
 日三月
 日四月
 日五月
 日六月
 日七月
 日八月
 日九月
 日十月
 日十一月
 日十二月

A sample of handwritten text in the 'Sudha' style, featuring a mix of black and red ink on aged paper. The script is highly stylized and cursive, with some characters appearing in red ink for emphasis or as part of a specific sequence.

[illegible]

A sample of handwritten text in the 'Sudanschrift' (Sudanic script) from the 15th century, featuring a mix of black and red ink on parchment.

卷之二

A sample of handwritten text in the 'Sudha' style, featuring elegant, flowing characters with red ink used for decorative elements and emphasis.

This image displays a sample of the 'Zhuanyue' (轉韻) style of cursive script. The characters are written in a highly fluid, interconnected manner, with varying line thickness and some characters highlighted in red ink, demonstrating the dynamic and expressive nature of this calligraphic style.

A sample of handwritten Japanese text in cursive (sōsho) style, featuring black ink on aged paper with several red ink highlights.

重刊

[illegible]

الحمد لله





可與之

卷之五

意身生象

子步為多

ᠤᠯᠤᠰ ᠤᠨ ᠤᠯᠤᠰ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges. At the top and bottom edges, there are decorative ink marks: a small cluster of red and black dots at the top, and a larger, more complex arrangement of red and black dots at the bottom. The page is otherwise empty of text or illustrations.

三才圖會

是年冬

卷之四

イ
五
六
七
八
九

卷之五

卷之五

26

